

Congratulations! You are one of the few... the proud... the DOCENTS!

We will be performing a very valuable function for the Cultural Museum Experience. As a docent, it is your job to educate the public about your specific museum exhibit and the artifacts your class created.

Tour groups will be coming to your exhibit led by tour guides. You will work with a partner to research, write, and memorize a 2 minute speech about the artifacts your class created. You will share your formal, yet lively speech with each tour that comes to your exhibit.

Go to my Google Classroom and find the assignment for docents. My password is: oakftg. There are sample speeches for you to read and to be inspired by. There is a video clip from a previous CME and a grading rubric I will use to assess your work. Also, there will be a schedule for when you work. It is very important that you tell me at our second meeting if you have a conflict with the time you have been given. After that point, it may not be possible to change your shift. Here are the important deadlines, so write in the actual date:

- _____ By the 2nd training meeting you must have a rough draft of your speech - Please get your SS teacher to review it for accuracy**
- _____ Before the 3rd training meeting you must have a final copy of your speech shared with me in a Google doc at: mhill@mtsd.us and you will be presenting to the docents**
- _____ By the 4th training I must have approved the final copy and you will be presenting to your class**
- _____ By the June 4th training day you must have memorized your speech**
- _____ Be prepared, on time, and dressed appropriately for the day shifts June 5th & 6th, plus your night shift(s)**

Dress for success! You need to have a minimum level of formal style equal to the band/orchestra/choral concerts (white shirt, black pants, and dress shoes) You certainly may dress more fancy if you wish. It is more fun if you add the use of a suit, tie, dress, etc.

What should be in the speech? Start by welcoming the tour to your exhibit. Write the speech like an essay with a hook; background information; details about the artifacts and how your class made them; and end with a conclusion. Make sure you are teaching your audience interesting facts and don't tell them anything that is not correct! Time yourselves for a 2 minute total, and write it as a script with both partners' parts highlighted. Remember to SMILE! You have a very COOL job.

Name of Partner #1: _____

SS Teacher: _____

DOCENT DEPARTMENT

CME

Details	Training Sessions 1-4 (5 points)	Training Session 5 (5 points)	Day Shifts (5 points)	Night Shift(s) (5 points)
Positive Attitude				
Dressed Appropriately				
Prepared A) By second training day: Speech Rough Draft B) BEFORE 3rd training day: Speech Final Copy shared with teachers in Google doc C) By 4th training day: Present to group D) By June 4th Speech memorized				
On time				
Focused & Professional				

Teacher Comments:

TOTAL: _____

Name of Partner #2: _____

SS Teacher: _____

DOCENT DEPARTMENT

CME

Details	Training Sessions 1-4 (5 points)	Training Session 5 (5 points)	Day Shifts (5 points)	Night Shift(s) (5 points)
Positive Attitude				
Dressed Appropriately				
Prepared A) By second training day: Speech Rough Draft B) BEFORE 3rd training day: Speech Final Copy shared with teachers in Google doc C) By 4th training day: Present to group D) By June 4th Speech memorized				
On time				
Focused & Professional				

Teacher Comments:

TOTAL: _____

Docent Schedule - I know this looks confusing, but just highlight the days and times you work. You must let me know by the second training day if you have a conflict with this day and time. June 5th & 6th, Wednesday and Thursday During the Day

Period 1

- PREHISTORY- Hill, Cave Ezra Shin and Radhika Rao
- SKIP MESOPOTAMIA PART I- Hill, Crowns, Bookcase
- SKIP MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda
- ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library Gauri Golivadekar and Mudra Puanik
- **TECHNOLOGY EXHIBIT IN ROOM D-5 -FIVE MINUTES**
- LEAVE MR. SKIBINSKI'S ROOM OUT INTO HALLWAY
- EGYPT PART II- Drozd, Egypt, Outside Library Aston Yuan, Sharika Gajjala, Manasvi Kulkarny, and Jackson O'Brien
- SKIP ANCIENT GREECE PART I- Brenner, Greece, By Art Rooms
- **DEMONSTRATION EXHIBIT IN MS. STEDINA'S ROOM-FIVE MINUTES**
- ANCIENT GREECE AND ANCIENT ROME-Rangnow, Rome, By Music Room Paige Holland and Michael Mathew
- SKIP ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby
- SKIP ANCIENT INDIA PART II- Morrison, India, Tables in Lobby
- SKIP ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby

Period 4

- PREHISTORY- Hill, Cave Luka Vecchione and Emily Lu
- SKIP MESOPOTAMIA PART I- Hill, Crowns, Bookcase
- SKIP MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda
- SKIP ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library
- **TECHNOLOGY EXHIBIT IN ROOM D-5 -FIVE MINUTES**
- LEAVE MR. SKIBINSKI'S ROOM OUT INTO HALLWAY
- SKIP EGYPT PART II- Drozd, Egypt, Outside Library
- SKIP ANCIENT GREECE PART I- Brenner, Greece, By Art Rooms
- **DEMONSTRATION EXHIBIT IN MS. STEDINA'S ROOM-FIVE MINUTES**
- ANCIENT GREECE AND ANCIENT ROME-Rangnow, Rome, By Music Room Sophia Gomez and Tatyana Radojic
- SKIP ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby
- SKIP ANCIENT INDIA PART II- Morrison, India, Tables in Lobby
- SKIP ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby

Period 5

- SKIP PREHISTORY- Hill, Cave
- MESOPOTAMIA PART I- Hill, Crowns, Bookcase Michelle Xu and Brielle Epstein
- MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda Himneesh Sharma and David Ji
- ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library Charlotte Quick and Pei-En Liao
- **TECHNOLOGY EXHIBIT IN ROOM D-5 -FIVE MINUTES**
- LEAVE MR. SKIBINSKI'S ROOM OUT INTO HALLWAY
- SKIP EGYPT PART II- Drozd, Egypt, Outside Library
- SKIP ANCIENT GREECE PART I- Brenner, Greece, By Art Rooms
- **DEMONSTRATION EXHIBIT IN MS. STEDINA'S ROOM-FIVE MINUTES**
- ANCIENT GREECE AND ANCIENT ROME-Rangnow, Greece, By Music Room Sidharth Raghunayakula and Vir Patel
- ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby Isabella Lemus, Anvi Deshpande, Emma Salvetti

- ANCIENT INDIA PART II- Morrison, India, Tables in Lobby Grace Seamon and Margaret Wang
- SKIP ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby

Period 6

- SKIP PREHISTORY- Hill, Cave
- MESOPOTAMIA PART I- Hill, Crowns, Bookcase Sreeja Gangula and Marilyn Chen
- SKIP MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda
- SKIP ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library
- **TECHNOLOGY EXHIBIT IN ROOM D-5 -FIVE MINUTES**
- LEAVE MR. SKIBINSKI'S ROOM OUT INTO HALLWAY
- SKIP EGYPT PART II- Drozd, Egypt, Outside Library
- ANCIENT GREECE PART I- Brenner, Greece, By Art Rooms Rick Feng and Dhanvi Ramji
- **DEMONSTRATION EXHIBIT IN MS. STEDINA'S ROOM-FIVE MINUTES**
- ANCIENT GREECE AND ANCIENT ROME-Rangnow, Greece, By Music Room John Donahue and Divya Bharadwaj
- SKIP ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby
- SKIP ANCIENT INDIA PART II- Morrison, India, Tables in Lobby
- ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby Anish Dhal, Molly Chang, nitya Vyas, and Surbhi Yerramilli

June 5th Night 5:30 - 6:40 (No Kaplan or Gerber)

- PREHISTORY- Hill, Cave, Period 1 Docents Ezra Shin and Radhika Rao
- MESOPOTAMIA PART I- Hill, Crowns, Bookcase, Period 5 Docents Michelle Xu and Brielle Epstein
- MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda, Period 5 Docents Himneesh Sharma and David Ji
- ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library, Pirone Period 5 Docents Charlotte Quick and Pei-En Liao
- **TECHNOLOGY EXHIBIT IN ROOM D-5 -FIVE MINUTES**
- LEAVE MR. SKIBINSKI'S ROOM OUT INTO HALLWAY
- EGYPT PART II- Drozd, Egypt, Outside Library, Drozd Period 1 Docents Aston Yuan and Sharika Gajjala
- ANCIENT GREECE PART I- Brenner, Greece, By Art Rooms, Period 6 Docents Rick Feng and Dhanvi Ramji
- **DEMONSTRATION EXHIBIT IN MS. STEDINA'S ROOM-FIVE MINUTES**
- ANCIENT GREECE AND ANCIENT ROME-Rangnow, Rome, By Music Room, Period 1 Docents Paige Holland and Michael Mathew
- ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby, Period 5 Docents Isabella Lemus and Anvi Deshpande
- ANCIENT INDIA PART II- Morrison, India, Tables in Lobby, Period 5 Docents Margaret Wang and Grace Seamon
- **SKIP** ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby

June 5th Night 6:40-8:00 (No Kaplan or Gerber)

- PREHISTORY- Hill, Cave, Period 1 Docents Ezra Shin and Radhika Rao
- MESOPOTAMIA PART I- Hill, Crowns, Bookcase, Period 5 Docents Michelle Xu and Brielle Epstein
- MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda, Period 5 Docents Himneesh Sharma and David Ji
- ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library, Pirone Period 5 Docents Charlotte Quick and Pei-En Liao
- **TECHNOLOGY EXHIBIT IN ROOM D-5 -FIVE MINUTES**
- LEAVE MR. SKIBINSKI'S ROOM OUT INTO HALLWAY
- EGYPT PART II- Drozd, Egypt, Outside Library, Drozd Period 1 Docents Aston Yuan and Sharika Gajjala

- ANCIENT GREECE PART I- Brenner, Greece, By Art Rooms, Period 6 Docents Rick Feng and Dhanvi Ramji
- **DEMONSTRATION EXHIBIT IN MS. STEDINA'S ROOM-FIVE MINUTES**
- ANCIENT GREECE AND ANCIENT ROME-Rangnow, Rome, By Music Room, Period 4 Docents Sophia Gomez and Tatyana Radojcic
- ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby, Period 5 Docents Akshaya Cherukuri and Emma Salvetti
- ANCIENT INDIA PART II- Morrison, India, Tables in Lobby, Period 5 Docents Margaret Wang and Grace Seamon
- **SKIP** ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby

June 6th Night 5:30 - 6:40 (No Pirone or Olsen)

- PREHISTORY- Hill, Cave, Period 4 Docents Luka Vecchione and Emily Lu
- MESOPOTAMIA PART I- Hill, Crowns, Bookcase, Period 6 Docents Sreeja Gangula and Marilyn Chen
- MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda, Period 5 Docents Himneesh (2 nights) Sharma and David Ji
- ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library, Kaplan Period 1 Docents Gauri Golivadekar and Mudra Puanik
- **TECHNOLOGY EXHIBIT IN ROOM D-5 -FIVE MINUTES**
- LEAVE MR. SKIBINSKI'S ROOM OUT INTO HALLWAY
- EGYPT PART II- Drozd, Egypt, Outside Library, Drozd Period 1 Docents Manasvi Kulkarny and Jackson O'Brien
- ANCIENT GREECE PART I- Brenner, Greece, By Art Rooms, Period 6 Docents (2 nights) Rick Feng and Dhanvi Ramji
- **DEMONSTRATION EXHIBIT IN MS. STEDINA'S ROOM-FIVE MINUTES**
- ANCIENT GREECE AND ANCIENT ROME-Rangnow, Greece, By Music Room, Period 5 Docents Siddharth Raghunayakula and Vir Patel
- **SKIP** ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby
- ANCIENT INDIA PART II- Morrison, India, Tables in Lobby, Period 5 Docents (2 nights) Margaret Wang and Grace Seamon
- ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby, Period 6 Docents Anish Dhal and Molly Chang

June 6th Night 6:40-8:00 (No Pirone or Olsen)

- PREHISTORY- Hill, Cave, Period 4 Docents Luka Vecchione and Emily Lu
- MESOPOTAMIA PART I- Hill, Crowns, Bookcase, Period 6 Docents Sreeja Gangula and Marilyn Chen
- MESOPOTAMIA PART II-Beardsley, Wheels, Rotunda, Period 5 Docents (2 nights) Sharma and David Ji
- ANCIENT EGYPT PART I- Kaplan & Pirone, Egypt, Inside the Library, Kaplan Period 1 Docents Gauri Golivadekar and Mudra Puanik
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- **SKIP** ANCIENT INDIA PART I- Olsen, India, Trophy Cases in Lobby
- ANCIENT INDIA PART II- Morrison, India, Tables in Lobby, Period 5 Docents (2 nights) Margaret Wang and Grace Seamon
- ANCIENT INDIA PART III - Gerber, India, Trophy Cases in Lobby, Period 6 Docents Nitya Vyas and Surbhi Yerramilli

Sample Docent Speech

Docent Speech

Ancient Egypt

Ms. Drozd

Grace and Pujita

Intro: Hi I'm Grace and I'm Pujita. Today we will be talking to you about the amazing civilization of ancient Egypt.

Background info for Grace: Ancient Egypt was a strong, powerful and long-lasting civilization. It started in 3100 BCE when the first Egyptian Pharaoh began to rule. Let's first talk about geography. Ancient Egypt was surrounded by vast and dry deserts. The Egyptians planted crops on the land because it was the only land they had. The deserts were also a natural boundary that protected them from nearby invaders. The famous river, The Nile River, is a long river that ran through their land and deposited rich silt and nutrients onto their land. It also provided them with a lot of water.

Background info for Pujita: In ancient Egypt they have things like hieroglyphics which was their way of writing. In ancient Egypt they used to write on papyrus which is almost like a thin paper or on clay tablets. They also had sundials and ink. They had many innovations.

Grace: In ancient Egypt, the Egyptians wore sandals on their feet. The pharaoh had gold sandals but he didn't actually wear them but instead he had a servant that carried them around for him. On the bottom of the sandal, the shoemakers made bad things on the bottom and good things on the top. This is my sandal. I am scared of drowning in a ocean so I included it on the bottom so I could stamp it out. I drew a girl falling to the bottom of the ocean floor. On the top, I drew lifesavers and tools lifeguards use to save myself from drowning.

Pujita: Something that ancient Egypt had that was very interesting was their sandals. Depending on what social class you were the sandals might be made from pure gold or even just papyrus. On the bottom of these Egyptian sandals there would be something that you were afraid of or something that you would like to stamp out for example drowning, or droughts. Then on the top of the sandal you would have the opposite or a solution to the fear in this case for drowning maybe a life jacket and for droughts a river filled with water. The reason Egyptians did this was so when they step on the floor it is like they are stepping on their fear. This is a very smart idea and was used throughout ancient Egypt.

Closing: Thank you for coming and we hope you have learned more about ancient Egypt from this station. Please enjoy the next station and the rest of CME.