

Student Performance Expectations Advanced Placement Literature and Composition 2023-2024

Ms. Sitar and Ms. Kim
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Goals:

By the conclusion of the course, students will be expected to

- Read critically, analyze works of literature, and write effectively about literature according to the standards of the Advanced Placement Literature and Composition examination.
- Develop, in writing, the sense of how style, subject, and audience are related.
- Effectively use language and organization of ideas to communicate in a clear, coherent, and persuasive way.
- Treat writing as a way of discovery and a process of thinking.
- Sharpen the awareness of language and the understanding of the writer's craft.
- Respond actively and imaginatively to a literary work by describing its stylistic features, evaluating them in the light of theme, entertaining alternative approaches, or dramatizing the circumstances or effects of the work.
- Respond directly and effectively to questions that require a timed essay, organizing ideas quickly and clearly, focusing on major points that provide a competent response to the question posed.
- Develop critical standards for the independent appreciation of any literary work and increase the sensitivity to literature as a shared experience.

Tentative Units/Major Texts:

Introduction to Literary Analysis

The Goldfinch

Art and the Artist:

The Awakening

Discrimination and Oppression

One Flew Over the Cuckoo's Nest

Authority and Order

Antigone

King Lear

House, Home, and Family

The Bluest Eye

As I Lay Dying

Empowerment

Invisible Man

Post Exam: Applications

Final Projects

Grading:

A variety of assessment strategies will be used to examine and document student learning and achievement on a total points system. A student's final grade in the course will consist of a combination of tasks that fall within the following categories: assessments, writing, classwork, and homework.

- Formal assessments will always be announced ahead of time. They may consist of tests on the texts, exams, formal essays, timed compositions, etc.
- Student participation in announced class discussions will be formally monitored, assessed, and documented.
- Alternate assessments may be announced or unannounced. They may consist of open-ended responses, short compositions, annotations, class notes, objective close reading activities, etc.
- Students will be expected to manage both long-term and short-term homework assignments. Late long-term homework assignments will be penalized ten points for each day the assignment is not turned in after the due date. Unannounced reading checks may be given to confirm that a reading assignment has been completed. All notes assigned for homework should be available each class and may be collected. All homework assignments can be found on our Google Classroom page. Additionally, they will be announced in class.
- In alignment with the semester grading policy, any student who earns below a 50% on a major assessment (10%+ of semester grade) will have a chance to remediate their grade.
- There is NO extra credit in AP. Grades are not negotiable. If a grading error is made, please show the teacher so it can be corrected. Otherwise, the grade stands as is. There is no further discussion necessary.

Expectations:

- If you leave class early, arrive late, or are absent it is your responsibility to find out what you missed. You will be held accountable for all work. If you need to make up a test due to an absence an alternate assessment may be given.
- Late assignments will be penalized 10% per day.
- Late daily homework will not be accepted as class lessons are often based on homework; thus, you cannot meaningfully participate if you have not completed the work in advance.
- All work must be digitally submitted or printed (according to assignment instructions) prior to entering the classroom. If work is not submitted according to instruction, it will not be accepted for credit (unless prior arrangements have been made).
- All students are expected to bring a device (not a cell phone) to class each day.
- Video or audio recording of English teachers, for any reason, is prohibited unless the teacher gives the student express consent.

Plagiarism:

When any student product matches another product (that of another student, text, or internet source), the procedure outlined in the student handbook will be followed.

After School Help:

Ms. Sitar: B1115 on Tuesdays

Ms. Kim: B1107 on Tuesdays